

What starts out green but turns red after Christmas?

January 11, 2003

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Movies for more than a good cry

12/24/2002

BY CASSANDRA BRAUN KNIGHT RIDDER NEWSPAPERS

It's no mystery; we self-medicate with movies to fit our mood.

But by applying the techniques of cinema therapy, psychologist Birgit Wolz says, we can gain much more.

Here are a few quick ways to use movies as a catharsis.

A laughing matter

Modern research confirms what we already know: Laughing makes us feel better. If you're feeling depressed or anxious, choosing a comedy can be an emotional release.

Studies suggest laughing has physical benefits as well, like boosting the immune system and decreasing "stress" hormones. And if you're happy and you know it, Wolz says movies can enhance that feeling.

Some sunny films include "Groundhog Day," "Annie Hall," "Babe," "The Brothers McMullen," "Fried Green Tomatoes," "A Fish Called Wanda," and "Four Weddings and a Funeral."

Crying rivers

Sometimes the prescription calls for a "good cry." Watching a movie that make us weep, Wolz says, has a way of releasing repressed emotion, whether it's stress or sadness.

Again, recent science has a physiological explanation.

Researchers found that when people cry they release two important neurotransmitters: leucine-enkephaline — one of the brain's natural pain-relieving "opiates" — and prolactin, which is released by the pituitary gland at the first sign of stress.

Some good "bawlers" include "An Affair to Remember," "Miracle on 34th Street," "The Color Purple," "Grand Canyon," "Terms of Endearment" and "Steel Magnolias."

Looking for hope

If you're feeling a little helpless or discouraged, don't take it out on your local drive-through cashier. Live vicariously through cinematic heroes who have fought the odds, or use their example to gain the courage to change your own life.

Different people will identify with different characters, Wolz says, so find one that fits you.

Some inspiring movies: "Forrest Gump," "Chariots of Fire," "Do the Right Thing," "Field of Dreams," "Gandhi," "The Shawshank Redemption" and "Erin Brockovich."

Half-empty thinking

Sometimes it's difficult to see the silver lining even if you're trapped in a silverplated mine, as is the case of Bill Murray's character in "Groundhog Day." Or maybe you feel like Groucho Marx, who said he "would never wanna belong to







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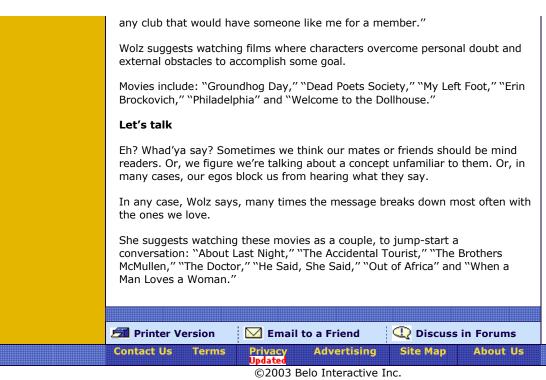
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