

Projections

The Journal for Movies and Mind



Aims & Scope

Published on behalf of [The Forum for Movies and Mind](#)

Projections: The Journal for Movies and Mind is an interdisciplinary, peer-reviewed journal that explores the ways in which recent advancements in fields such as psychoanalysis, cognitive psychology, neuroscience, genetics and evolution help to increase our understanding of film, and how film itself facilitates investigations into the nature and function of the mind. The journal will also incorporate articles on the visual arts and new technologies related to film. The aims of the journal are to explore these subjects, facilitate a dialogue between people in the sciences and the humanities, and bring the study of film to the forefront of contemporary intellectual debate.

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ARTICLES

An Interview with Mike Leigh
Andrea Sabbadini

Enslaving Central Executives: Toward A Brain Theory of Cinema
Yadin Dudai

Frankenstein, Dracula, and the Workings of Genre
Eric S. Rabkin

Feelings in Conflict: A Clockwork Orange and the Explanation of Audiovisual Emotions
Jens Eder

Emotions in Sound: Audiovisual Metaphors in the Sound Design of Narrative Films
Kathrin Fahlenbrach

BOOK REVIEWS

D.N. Rodowick, The Virtual Life of Film
by Michael Goddard

Anne Friedberg, The Virtual Window: From Alberti to Microsoft
by Carl Plantinga

Sean Cubitt, The Cinema Effect
by Charles Edsvik

Subjects: Film Studies



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[Tables of Contents](#)
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Volume 2/2008, 2 issues pa.

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