

## **II PAX CINEFILMOTHERAPINA – SECOND LEG, PART I**

### **11<sup>th</sup> BRIDGING EASTERN AND WESTERN PSYCHIATRY CONGRESS: BIPOLAR ILLNESS**

**BELEK, ANTALYA, TURKEY**

### **BIPOLARITY AND WORLD POLAR SPECTRUM: GLOBAL CINEMA**

**SEPTEMBER 26, 2008**

**[This session is the first, “entertainment,” phase of three-part presentation]**

**“...Ricciotto Canudo [1879-1923], an Italian film theoretician, in his manifesto “The Birth of the Sixth Art,” published as early as 1911, argued that the cinema synthesized the spatial arts [architecture, sculpture and painting] with the temporal arts [music and dance]. He later added poetry in his 1923 better-known manifesto “Reflections on the Seventh Art.” He saw cinema as “plastic art in motion...”**

**Canudo...the very first theoretician of cinema...**

**The international productions in which bipolar spectrum disorders, including but not limited to bipolar I and II, cyclothymia, along with suggestive “up-and-down” attitude & behavior, are presented in alphabetical order:**

## **AUSTRALIA**

**Ten Empty – 2008**

## **FRANCE**

**Oscar – 1967**

**Roi de Coeur, Le [King of Hearts] – 1966**

**Rois et Reine [Kings and Queen] – 2004**

**Van Gogh – 1991**

## **INDIA**

**Hiding Divya – 2006**

## **ITALY**

**Pugni in Tasca, I [Fist in His Pocket] – 1965**

**NETHERLANDS**

**Knetter – 2005**

**NORWAY**

**Elling – 2001**

**JAPAN**

**Yawarakai Seikatsu [It's Only Talk] – 2006**

**RUSSIA**

**Dom Drakov [House of Fools] – 2002**

**TAIWAN – CHINESE TAIPEI**

**Zui Yao Yuan De Ju Li [The Most Distant Course] – 2007**

**TURKISH REPUBLIC**

**Kaciklik Diplomasi [Certificate of Nuttiness] – 1998**

## **UNITED KINGDOM**

**In the Best Interest of Children – 1992**

**Love' Ludlow – 2005**

## **UNITED STATES**

**Angel Unaware: The Tara Cole Story – 2008**

**Bullworth – 1999**

**Fine Madness, A – 1966**

**Hours, The – 2002**

**Jellysmoke – 2005**

**Lust for Life – 1956**

**Mad Love – 1995**

**Michael Clayton – 2007**

**Mosquito Coast, The – 1992**

**Mr. Jones – 1993**

**Sophie's Choice – 1982**

**Tom and Viv [US and UK collaboration] – 1994**

**Twelve Monkeys – 1995**

**Two Sisters, The – 2007**

**The clips extracted from some of these movies are to be shown and discussed with the participants. A brief narrative about each film is also to be presented provided time allocated for this session allows the educator proceeding as planned.**

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