

THURSDAY, OCTOBER 2, 2008

60TH INSTITUTE ON PSYCHIATRIC SERVICES

PALMER HOUSE, CHICAGO

Workshop 14



From Caligari to Hannibal the Cannibal: Sinister Psychiatrists in Cinema

Chp.: Sharon Packer, M.D.

Educational Objectives: At the conclusion of this session, the participant should be able to: 1.) List three early, mid-century, and contemporary cinema psychiatrists who show the continuum in depictions of sinister screen psychiatrists; 2.) Show how "sinister cinematic psychiatrists" reflect current ethical concerns (such as involuntary hospitalization, financial/sexual exploitation, and alienation of affection); and 3.) Role play a dialogue about "sinister psychiatrists."



WORKSHOP 14 THURS. OCT. 2 2 - 5 PM

From Caligari to Hannibal the Cannibal: **Sinister Psychiatrists in Cinema**

Chp.: Sharon Packer, M.D.

author of *Movies and the Modern Psyche* (Praeger, 2007)
and *Dreams in Myth, Medicine and Movies* (Praeger, 2002)

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